



ROSES FOR YOU

✦ SONG ✦



→ THE WORDS BY ←

Nina Moore Jamieson



→ THE MUSIC BY ←

EDWIN JAMES PULL

PRICE 50 CENTS

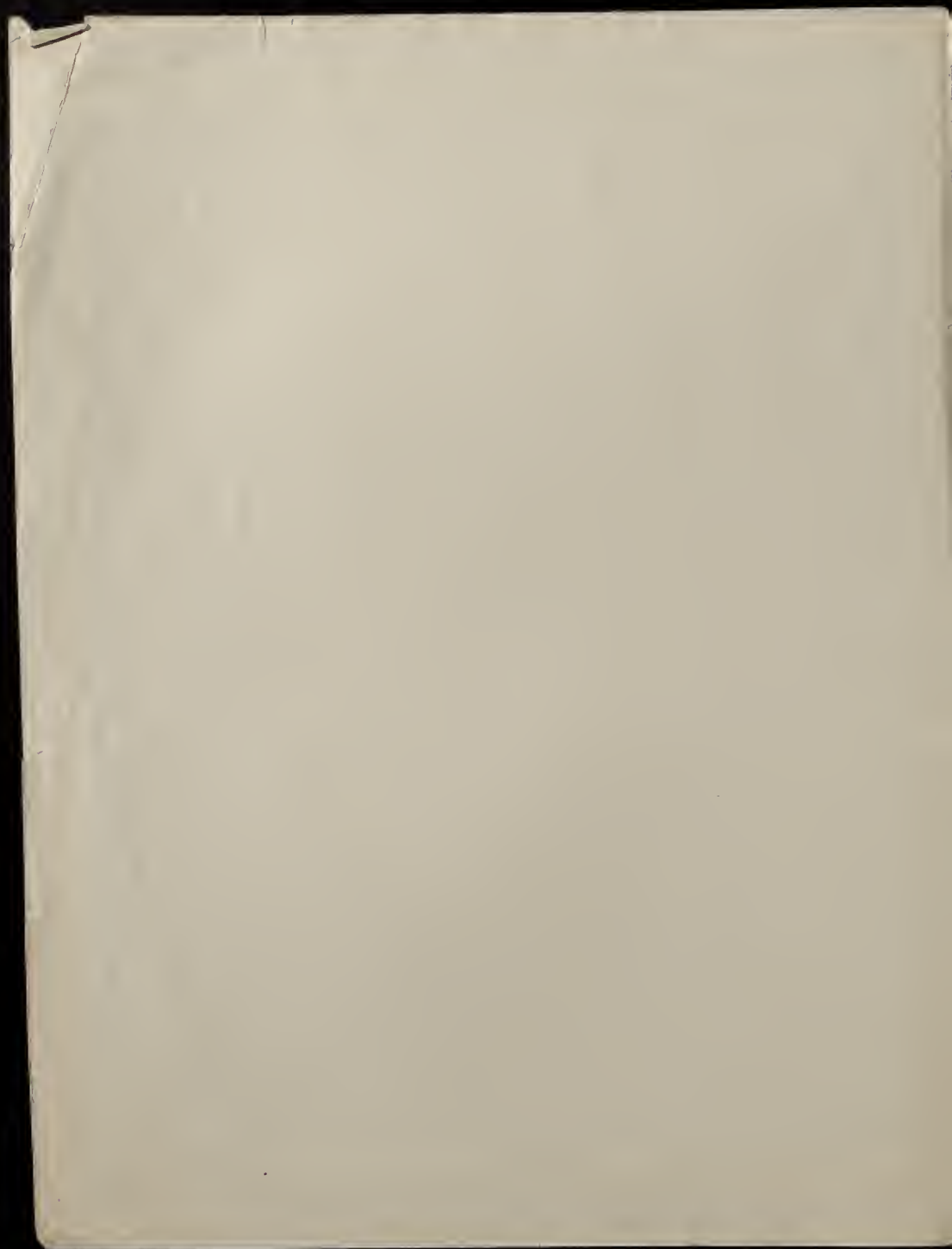


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Andante

The piano introduction is in 3/4 time, marked 'Andante'. It begins with a treble clef and a key signature of one flat (B-flat). The melody is played in the right hand with eighth notes, and the left hand provides a bass line with quarter notes. The piece starts with a piano (*p*) dynamic and includes a 'rall.' (rallentando) section towards the end of the introduction.

Andante con espress.

The first line of the song is marked 'Andante con espress.'. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'Ros - es are bloom-ing in my gar - den Crim - son and gold - en and'.

The second line of the song continues the melody. The lyrics are: 'white, Ros - es I love in my gar - den'.

The third line of the song is marked 'a tempo'. The lyrics are: 'Hid from the com-mon sight. Ros - es so fra-grant in my gar - den'. The piano accompaniment includes a 'rall.' (rallentando) section before the final 'a tempo' section.

Per-fect in shape and hue. Ros-es sweet ros-es in my gar-den.

rall. Dear they are all for you. *Legato*

rall. *p* *rall.* *p*

pp

Ros-es are grow-ing on the hill side, Wild in the scent-la-den

air Ros - es I love on the hill - side, Mod - est and sweet and

p

fair, Ros - es to nestle in your bos - om Pair - est that ev - er

grew, Ros - es I gath - er in the gloom - ing

f

p Love they are all for you *pp* *rail.* Ros - es sweet ros - es for you.

p *rall.* *pp* *ppp*

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